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What's Happening



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SPOTLIGHT



York film talent abounds at Images Festival 2015

Image: Iris Ng served as director of photography for Sarah Polley's 2012 film festival hit Stories We Tell

York filmmakers are a feature attraction at the 2015 **IMAGES Festival**, the largest fest for experimental and independent film in North America. Award-winning cinematographer and director **Iris Ng** (BFA '01) gets star treatment with seven productions screening as the **Canadian Artist Spotlight** April 11. Alumna **Eva Kolcze** (MFA '14) and PhD candidate **Clint Enns** (MA '13) bring their experimental shorts *All That is Solid* and *A Knight's Walk (and other speculative events)*, respectively, to the *Influence of Anxiety* series April 10. Professor **Philip Hoffman**'s latest short, *Slaughterhouse*, premieres in the *Seeing the Past In Front of Us* double bill April 13. **Luo Li**'s (BFA '05, MFA '09) documentary fiction hybrid *Li Wen Man You Dong Hu (Li Wen at East Lake)* screens April 15. Current undergraduate student **Akreta Saim** co-programmed the April 13 international student showcase *Without Warning*, which is co-presented by York's Department of Film. **Paul Nguyen** (BA '04) is the recipient of the Tom Berner Award for community service. Professor **Janine Marchessault** co-founded the fest and currently serves on its advisory board.



Alumni feature documentary "The Secret Trial 5" gets theatrical release

The Secret Trial 5, the feature debut of York film alumni Amar Wala (BFA 2008) and Noah Bingham (BFA 2009), screens at Toronto's Bloor Hot Docs Cinema Nov. 7-13, followed by a theatrical run in Ottawa Nov. 16-18. This film about the human impact of the "War on Terror" is a sobering examination of the Canadian government's use of security certificates that allows for indefinite detention without charges, based on evidence not revealed to the accused or their lawyers. Premiering at the Hot Docs Canadian International Documentary Festival last spring, *The Secret Trial 5* has been presented at festivals across Canada and Internationally, winning critical acclaim and a number of awards. [The Huffington Post](#) called it a "must-see", and [Now Magazine](#), [The Globe and Mail](#) and [The Toronto Star](#) have all hailed it as a powerful and compelling work. Watch the [trailer](#).



Third Annual Peter Morris Memorial Lecture

New media technologies provoke both anxiety over surveillance and hope for empowerment. In her lecture, Wendy Hui Kyong Chun, Professor and Chair of Modern Culture and Media at Brown University, reveals that these two reactions complement rather than oppose each other. We need to fight for the right to be vulnerable - and not attacked!



York film alumni win Telefilm support for feature development

York film alumni, director and producer Amar Wala (BFA '08) and producer Noah Bingham (BFA '09) have been awarded feature film development



support from Telefilm Canada's new Microbudget Production Program for their documentary [The Secret Trial 5](#), examining the human impact of Canada's war on terror. It's one of eight projects selected in national competition, reported CBC News Feb. 28. [Read full story](#)



Murder in Passing is a whodunit unfolding on TTC subway screens

Toronto commuters are finding their daily trips on public transit enlivened by *Murder in Passing*, an experimental, trans-media "whodunit" written and directed by York University Film Professor [John Greyson](#). Shot in film-noir style, *Murder In Passing* tells the story of a murdered bike courier, a transgender man named Mars Brito (Chase Joynt), in the fictional town of Passing, BC. Looking for the murderer is Detective Epicene (Alexander Chapman), who is a transgender woman. Suspects include Brito's boss (Moynan King), his fiancée (Erin Bardua) and the town's mayor (Arsinée Khanjian). The riveting story unfolds in silent, 30-second episodes, airing on subway platform television screens weekdays from January 7 to March 1, 2013. Viewers can also follow the tale online, and find clues to the mystery on the series' [blog](#), on [Twitter](#), and in the commuter newspaper, *Metro*.

Prof. Greyson talks to the CBC's Alice Hopton about the project's origins, multi-screen storytelling, and tackling serious, contemporary issues through these media in this [video interview](#). The serial takes a fresh look at what it means to make art for a public space, reported The Toronto Star on January 7. [Read full story](#).

York University **FLM**

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